

♩ = 76

First system of a musical score in 4/4 time. The key signature has one flat (B-flat). The piece begins with a mezzo-piano (*mp*) dynamic. The first six measures are grouped by a slur, with a crescendo hairpin starting at the first measure and ending at the sixth. The seventh measure is marked with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 above or below the notes. The bass line consists of sustained chords.

Measure	1	2	3	4	5	6	7
Staff 1 (Treble)	C4, E4 (5 3 1)	F#4, A4 (4 2 1)	C4, E4 (5 3 1)	F#4, A4 (4 2 1)	C4, E4 (5 3 1)	F#4, A4 (4 2 1)	C4, E4 (5 2 1)
Staff 2 (Bass)	C3, E3 (1 3 5)	F#3, A3 (1 3 5)	C3, E3 (1 2 4)	F#3, A3 (1 2 5)	C3, E3 (1 2 4)	F#3, A3 (1 2 3)	C3, E3 (1 2 4)

Second system of the musical score. The first six measures are grouped by a slur, with a decrescendo hairpin starting at the first measure and ending at the sixth. The seventh measure is marked with a piano (*p*) dynamic. Fingerings are indicated by numbers 1-5 above or below the notes. The bass line consists of sustained chords.

Measure	1	2	3	4	5	6	7
Staff 1 (Treble)	C4, E4 (5 3 1)	F#4, A4 (5 2 1)	C4, E4 (5 3 1)	F#4, A4 (5 2 1)	C4, E4 (5 3 1)	F#4, A4 (4 2 1)	C4, E4 (5 2 1)
Staff 2 (Bass)	C3, E3 (1 2 5)	F#3, A3 (1 3 5)	C3, E3 (1 2 5)	F#3, A3 (1 3 5)	C3, E3 (1 2 4)	F#3, A3 (1 3 4)	C3, E3 (1 3 5)