

Right hand:



Right hand musical notation, four staves, treble clef, 4/4 time signature. The music consists of a sequence of chords and single notes, primarily using the 5th, 4th, and 1st fingers. The key signature is one sharp (F#).

Staff 1: 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$

Staff 2: 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$

Staff 3: 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$

Staff 4: 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$ 1 $\frac{4}{2}$ 5 $\frac{4}{2}$

Left hand:



Left hand musical notation, four staves, bass clef, 4/4 time signature. The music consists of a sequence of chords and single notes, primarily using the 1st, 2nd, and 5th fingers. The key signature is one sharp (F#).

Staff 1: 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$

Staff 2: 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$

Staff 3: 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$

Staff 4: 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$ 5 $\frac{2}{4}$ 1 $\frac{2}{4}$