

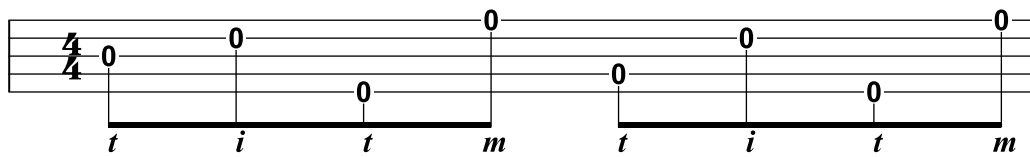
**TAB 5-1:** The forward-reverse roll.

The image displays two staves of guitar tablature for the exercise "Nine Pound Hammer". The first staff is in 4/4 time and features a forward roll pattern. It begins with a G chord (0000) and continues with a C chord (0122). The second staff features a reverse roll pattern, starting with a G chord (0000), moving to a D7 chord (2101), and returning to a G chord (0000). Fingerings are indicated by numbers 1, 2, and 0 (open string). The rhythmic notation below the strings is *t i m t m i t m*.

**TAB 5-2:** The forward-reverse roll with "Nine Pound Hammer."

The image displays two staves of guitar tablature for the piece "Little Maggie". The first staff is in 4/4 time and features a forward roll pattern. It begins with a G chord and consists of eight measures. The first four measures use open strings (0) for the notes, while the last four measures use fretted notes (2, 1, 3, 3, 1, 2, 3). The second staff features a reverse roll pattern and includes chords G, D7, and G. It also consists of eight measures, with the first four measures using open strings and the last four measures using fretted notes (2, 1, 0, 0, 1, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0).

**TAB 5-3:** The forward-reverse roll with "Little Maggie."



**TAB 5-4:** The alternating thumb roll.

G

4/4

t i t m t i t m t i t m t i t m t i t m t i t m t i t m t i t m

C

1 2 1 2

t i t m t i t m t i t m t i t m t i t m t i t m t i t m t i t m

G

t i t m t i t m t i t m t i t m t i t m t i t m t i t m t i t m

G

D7

t i t m t i t m t i t m t i t m t i t m t i t m t i t m t i t m

**TAB 5-5:** The alternating thumb roll with "I'll Fly Away."

Forward roll 1

Forward roll 2

The image shows a musical staff with a 4/4 time signature. The staff is divided into four measures. The first two measures are labeled 'Forward roll 1' and the last two are labeled 'Forward roll 2'. Each measure contains a sequence of notes with fingerings indicated by 't', 'i', 'm', and 't'.

Forward roll 1: *t* *i* *m* *t* | *i* *m* *t* *m*

Forward roll 2: *t* *i* *m* *t* | *i* *m* *t* *m*

**TAB 5-6:** Forward rolls 1 and 2.



G

t m t i m t i m t m t i m t i m t m t i m t i m t m t i m t i m

C

t m t i m t i m t m t i m t i m t m t i m t i m t m t i m t i m

G

t m t i m t i m t m t i m t i m t m t i m t i m t m t i m t i m

D7

t m t i m t i m t m t i m t i m t m t i m t i m t m t i m t i m

G

t m t i m t i m t m t i m t i m t m t i m t i m t m t i m t i m

**TAB 5-8:** Forward rolls with "Will the Circle Be Unbroken."



Foggy mountain roll 1

Foggy mountain roll 2

*i m t m t i m t i t m t i m t*

**TAB 5-9:** Foggy Mountain rolls 1 and 2.

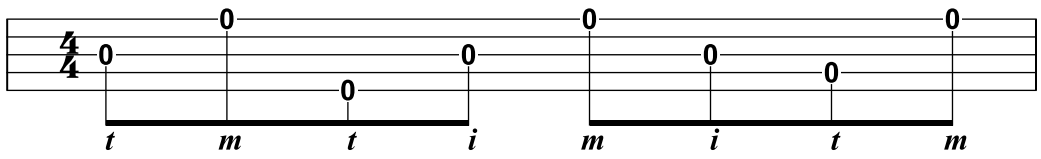
G

C G

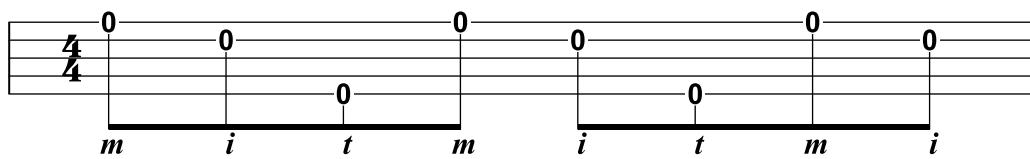
G

D7 G

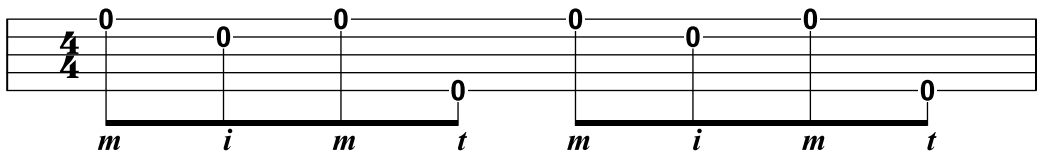
TAB 5-10: "Long Journey Home" with Foggy Mountain rolls.



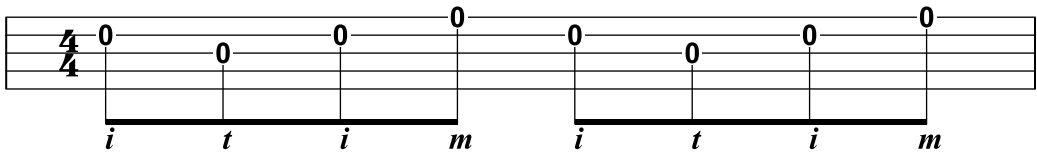
**TAB 5-11:** The lick roll.



**TAB 5-12:** Backward roll.



**TAB 5-13:** Middle leading/Osborne roll.



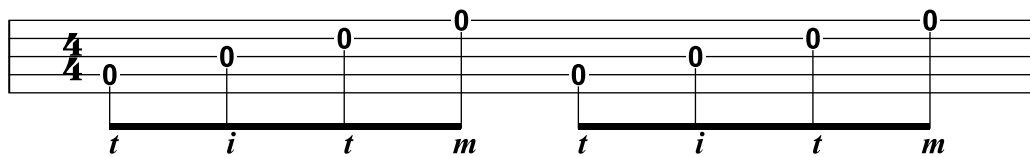
**TAB 5-14:** Index leading roll.

4/4

0 0 0 0 0 0 0 0

*t i m i t i m i*

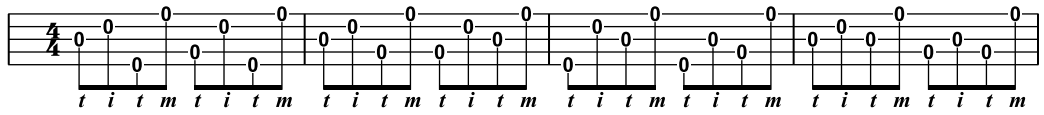
**TAB 5-15:** Dixie Breakdown roll.



**TAB 5-16:** Arpeggio roll.







**TAB 5-18:** Alternating thumb roll with variations.

G

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*t m t i m t i m t m t i m t i m t m t i m t i m*

**TAB 5-19:** Forward roll with variations.



The image shows a musical staff in 4/4 time with four measures. Each measure contains a sequence of notes with fret numbers (0) and is accompanied by a rhythmic pattern of letters: *t m t i m i t m*. The notes are placed on the staff as follows: Measure 1: 0 on the 1st line, 0 on the 2nd line, 0 on the 3rd line, 0 on the 4th line. Measure 2: 0 on the 1st line, 0 on the 2nd line, 0 on the 3rd line, 0 on the 4th line. Measure 3: 0 on the 1st line, 0 on the 2nd line, 0 on the 3rd line, 0 on the 4th line. Measure 4: 0 on the 1st line, 0 on the 2nd line, 0 on the 3rd line, 0 on the 4th line.

**TAB 5-21:** Lick roll with variations.

Alternating thumb      Forward-reverse      Forward-reverse      Forward  
 G                                  C                                  C

The lick      Forward-reverse      Forward      Foggy mountain  
 G                                  D7                                  G

*t i t m t i t m t i m t m i t m t i m t m i t m t m i t m i t m t i m t*

**TAB 5-22:** "Nine Pound Hammer" with roll-pattern backup.

Forward G	Alternating thumb G	Forward-reverse F	Forward-reverse
The lick G	Forward-reverse D7	Alternating thumb G	Forward-reverse

**TAB 5-23:** “Little Maggie” with roll-pattern backup.