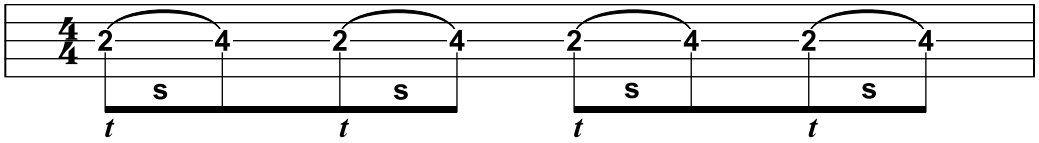


**TAB 6-1:** Playing third-string slides from the second to the third fret.

The image shows a musical staff in 4/4 time with three measures. Each measure begins with a slide on the third string, indicated by a bracket with the letter 's' and fingerings '2' and '3'. The notes in each measure are: Measure 1: slide (2,3), i, t, m, 0; Measure 2: slide (2,3), i, t, m, 0; Measure 3: slide (2,3), i, t, m, t, 0. The final note '0' is marked with a 't' below it.

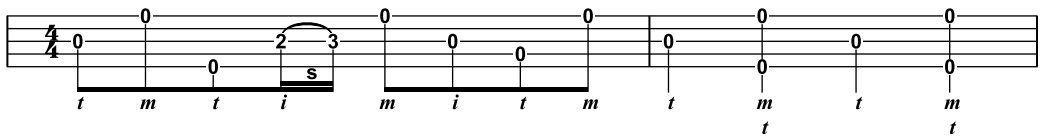
**TAB 6-2:** Playing third-string slides with the alternating thumb roll.



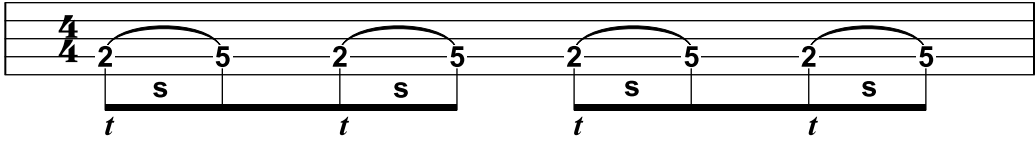
**TAB 6-3:** Playing third-string slides from the second to the fourth fret.

The image shows two measures of guitar tablature in 4/4 time. Each measure contains four eighth notes. The first note of each measure is a slide, indicated by a horizontal line with an 's' underneath. The notes are: Measure 1: slide (2), 4, 0, 0; Measure 2: slide (2), 4, 0, 0. The fret numbers 2 and 4 are written above the notes. Below the notes are the picking directions: *t* *i* *m* *t* for the first measure and *t* *i* *m* *t* for the second measure. The notes are beamed together in pairs.

**TAB 6-4:** Playing third-string slides with the forward roll.

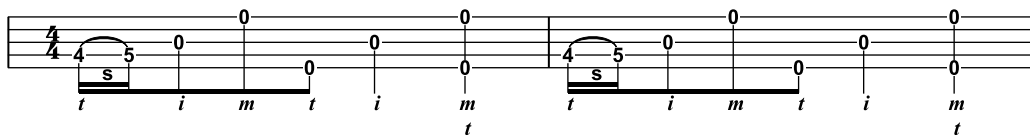


**TAB 6-5:** Playing a third-string slide with the lick roll.



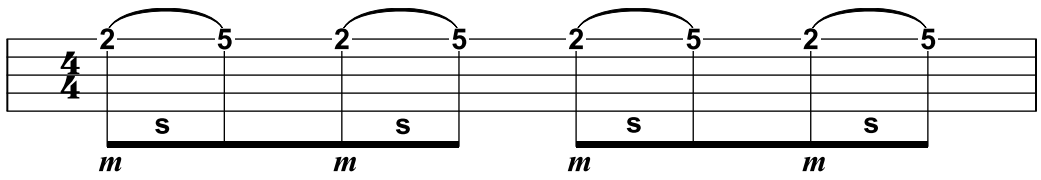
**TAB 6-6:** Playing fourth-string slides.



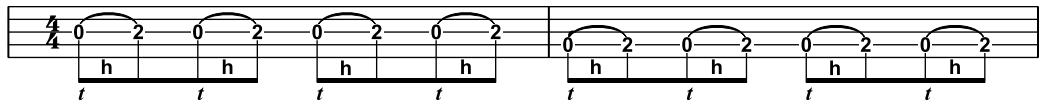


**TAB 6-8:** Playing potatoes with the fourth-string slide.

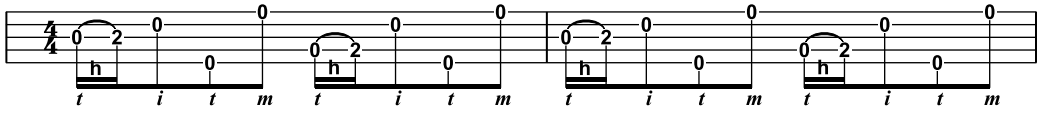




**TAB 6-9:** Playing first-string slides.



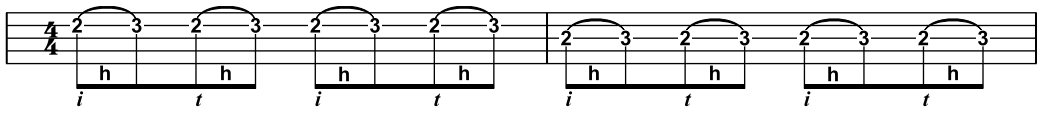
**TAB 6-10:** Playing third- and fourth-string hammer-ons.



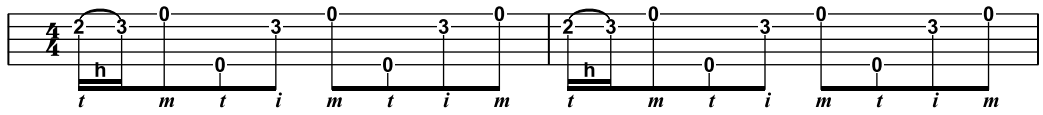
**TAB 6-11:** Playing third- and fourth-string hammer-ons with the alternating thumb roll.

The image shows a musical staff in 4/4 time with two measures. The first measure contains a sequence of notes on the third and fourth strings: a quarter note on the 3rd string (0), a quarter note on the 4th string (2), a quarter note on the 3rd string (0), and a quarter note on the 4th string (0). A slur is placed over the first two notes, with an 's' underneath. The second measure contains a sequence of notes on the fourth and third strings: a quarter note on the 4th string (0), a quarter note on the 3rd string (0), a quarter note on the 4th string (0), and a quarter note on the 3rd string (0). A slur is placed over the first two notes, with an 'h' underneath. Below the staff, a series of letters indicates the picking pattern: *t* *i* *m* *t* *m* *i* *t* *m* *t* *i* *m* *t* *i* *m* *t*.

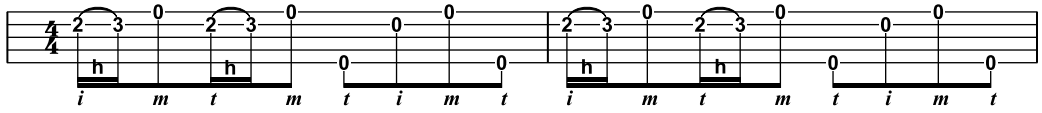
**TAB 6-12:** Playing third- and fourth-string hammer-ons with the forward-reverse roll.



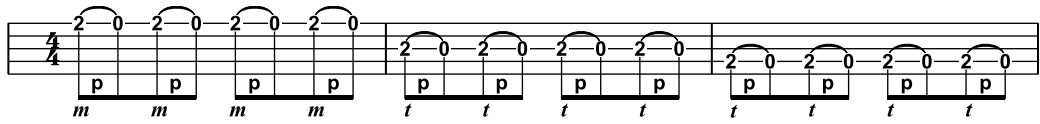
**TAB 6-13:** Playing second- and third-string hammer-ons.



**TAB 6-14:** Playing the second-string hammer-on with the forward roll.

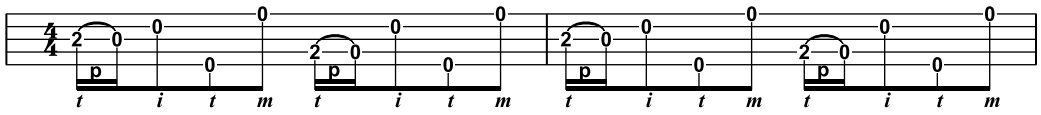


**TAB 6-15:** Playing second-string hammer-ons with the Foggy Mountain roll.



**TAB 6-16:** Playing pull-offs on the first, second, and fourth strings.

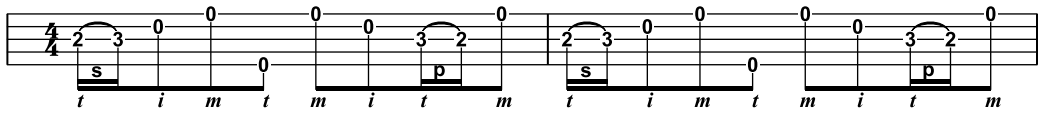




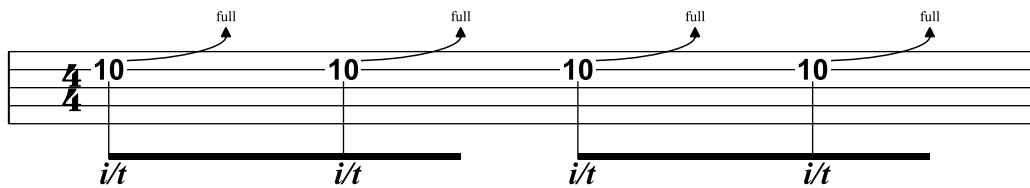
**TAB 6-17:** Playing the alternating thumb roll with third- and fourth-string pull-offs.

The image shows a musical staff in 4/4 time with a key signature of one flat. The notation consists of four measures, each containing a half note followed by a quarter note. The notes are on the third string. The first measure has a half note with a slide (s) and a quarter note with a thumb roll (t). The second measure has a half note with a pull-off (p) and a quarter note with a thumb roll (t). The third measure has a half note with a slide (s) and a quarter note with a thumb roll (t). The fourth measure has a half note with a pull-off (p) and a quarter note with a thumb roll (t). The fret numbers for the half notes are 2, 3, 0, 0, 3, 2, 0, 0, 2, 3, 0, 0, 3, 2, 0, 0. The quarter notes are all open strings (0). The thumb roll notes are marked with 't' and the pull-off notes with 'p'. The slide notes are marked with 's'.

**TAB 6-18:** Playing the alternating thumb roll with third-string fretted pull-offs and slides.



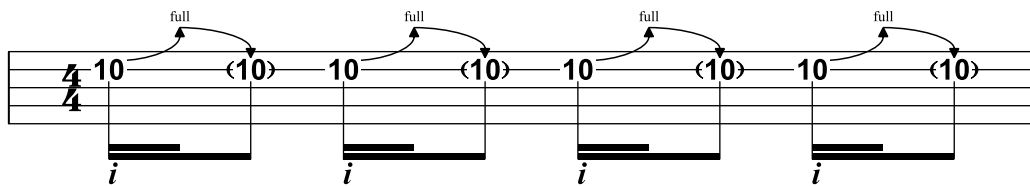
**TAB 6-19:** Playing the forward-reverse roll with third-string fretted pull-offs and slides.



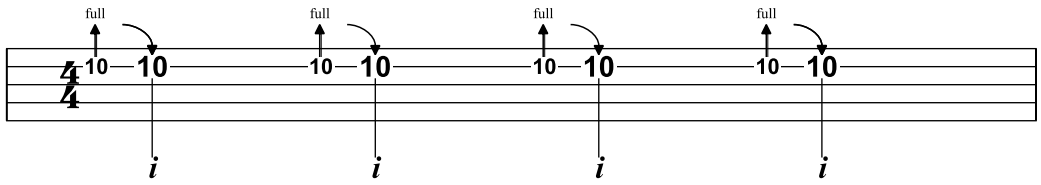
**TAB 6-20:** Playing the second-string, tenth-fret choke.

The image shows a musical score for a Foggy Mountain roll with tenth-fret chokes. The score is written in 4/4 time and consists of two measures. The first measure is a G chord with notes 10, 10, and 0. The second measure is a G chord with notes 10, 10, and 0. The notes are marked with 'full' and 'choke' symbols. The fretting hand is indicated by 'i', 't', and 'm' for the first measure, and 't', 'i', 'm', 't' for the second measure.

**TAB 6-21:** Playing the Foggy Mountain roll with tenth-fret chokes.



**TAB 6-22:** Playing bend-and-release chokes.



**TAB 6-23:** Playing pre-bend chokes.

Musical notation for a Foggy Mountain roll in 4/4 time. The notation shows a sequence of notes on a five-line staff: 10, 10, 0, <12>, 10, 0. The notes are grouped into pairs with thick horizontal lines underneath. The first pair (10, 10) is marked with *i* below. The second pair (10, 0) is marked with *t* and *m* below. The third pair (<12>, 10) is marked with *t* and *i* below. The final pair (0, 0) is marked with *m* and *t* below. Arrows labeled "full" point to the first and second 10 notes. A slur is placed over the <12> and 10 notes.

**TAB 6-24:** Playing the Foggy Mountain roll with chokes and pre-bend chokes.