

1. C G

2. C

3. C

4. C

5. C

6. C

7. C

8. C

9. C

10. C

1. *t i t m t i t m t i t m*

2. *t i t m t i t m t i t m t i t m*

3. *t i t m t i t m t i m t i m t*

4. *t i t m t i m t m i t m i*

5. *t i m t m i t m t i m t m i t m*

6. *i t m t i m t i m t m*

7. *i/t m t i m t i m t m i t m*

8. *i/t m t i m t i m t m i t m*

9. *i t m t i m t i m r*

10. *m i t m i t i m t i m t m i t m*

TAB 7-2: Ten essential C licks.

1. D

2. D G

3. D

4. D

5. D

6. G D G

7. D

8. D G

9. D G

10. D G

TAB 7-3: Ten essential D licks.

1. G

2. G

3. G

4. G

5. G

6. G

7. G

TAB 7-4: Essential fill-in licks.

8. G

t t m t i m t i m t i m i t m t t i m t i m

9. G

t i i t i t t i m t i m i t m t m t i m t i m

10. G

t t m t i m t i m t m t i m t m t i m i t m t m t t

11. G

t t i m i t m t i m t m i t m t t i m t i m

12. G

t m m i t i i i i t m t i m t m i t m t m t t m t

TAB 7-4: (Continued).

G C G D7 G
 10 9 0 0 0 0 | 1 2 0 0 0 0 | 5 4 0 0 0 0 | 2 1 0 0 0 0
 t i m t m i t m | t i m t m i t m | t i m t m i t m | t i t m i m
 t

C G C G C G D7
 1 2 0 0 0 0 | 1 2 0 0 0 0 | 1 2 0 0 0 0 | 2 1 0 0 1 2 0 0
 t i m t m i t m | t i m t m m | t i m t m i t m | t i m t m i t m

C G C G C G D7 G
 1 2 0 0 0 0 | 1 2 0 0 0 0 | 1 2 0 0 0 0 | 2 1 0 0 0 0
 t i m t m i t m | t i m t m m | t i m t m i t m | t i t m i m
 t

TAB 7-5: "Banjo in the Hollow."

G C G D7 G
 2 5 5 0 0 1 2 0 0 2 3 0 0 0 0 0 0 2 0 0
 0 s 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0
 t t i i m m m t t i t m t i t m t t t t m
 G D7 G
 2 3 0 2 3 0 2 3 0 2 3 0 0 0 0 0 0 2 0 0
 s 0 s 0 s 0 s 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 t i t m t i t m t i t m t m t i t m t i t m t t t t m
 t

TAB 7-6: "Cripple Creek," version 1.

G C G D7 G
 2 5 5 0 0 | 1 2 0 0 | 2-3 0 0 | 2-0 0 0 | 0 2 0 0
 0 s 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0
 m m m i | t i m t m m | t i t m t i t m | t i t m t m | t i t m t m
 t

G D7 G
 2 3 0 0 | 2 0 0 0 | 2 3 0 0 | 2 0 0 0 | 0 2 0 0
 s 0 | p 0 0 | s 0 0 | s 0 0 | h 0 0
 t i t m t i t m | t i t m t m | t i t m t i t m | t i t m t m | t i t m t m
 t

TAB 7-7: "Cripple Creek," version 2.

G C G D7 G
 2 5 5 2 0 0 1 2 0 0 2 3 0 0 2 0 0 0 0 2 0 0 0 0
 0 s 0 p 0 0 0 0 0 0 2 3 0 0 2 0 0 2 0 2 0 2 0 0 0 0
 t i t m i t i m t m m t i t m t i t m t i t m t i t m t m t
 G D7 G
 2 3 0 0 2 0 0 2 2 3 0 0 2 3 0 0 2 0 0 2 0 2 0 0 0 0
 s 0 p 0 s 0 s 0 p h 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 t i t m t i t m t i t m t m t i t m t i t m t i t m t i t m t m t

TAB 7-8: "Cripple Creek," version 3.

4/4

G

5 5 5 0 5 0 2 2 0 2 3 0 0 0 0 2

m m t m m t t i m t m t m t m m t m t m t m t m t m t m t

D

5 5 5 0 5 3 2 0 2 3 3 0 0 0 2

m m t t i m t m t m t m t m t m t m t m t m t m t m t

G

5 5 5 0 5 0 2 0 2 3 0 0 0 0 0

m m t t i m t m t m t m t m t m t m t m t m t m t m t

2 0 2 3 0 0 2 0 2 3 0 0 2 0 2 5 0

m m t t i t m t t t t t m m t t i t m t t t i m t i

D G

2 0 2 3 0 0 0 0 2 0 0 0 2 0 0 0 2

m m t t i t m t t t t t t t i m i t m t m t m m t m t m t

1. 0 0 2 2. 0 0 0

TAB 7-10: "John Henry."

C G
 0 2 0 | 1 1 2 1 2 | 1 2 3 2 | 0 0 2 3 0 0 | 0 0 2 0
 t t i i t m t i m t i m t m m t s i t m t m t i

C G
 1 1 2 1 2 | 1 2 3 2 | 0 2 3 3 0 | 2 3 2 3 0 0
 i t m t i m t i m t m t m h 0 3 0 h h 0 0
 t t i m t t i m t m t m t i m t i t m t i m t

C G
 1 1 2 1 2 | 1 2 3 2 | 0 0 2 3 0 0 | 0 0 2 3 0 0
 i t m t i m t i m t m m t s i t m t m t s i t m

D
 2 4 2 4 2 | 2 4 2 4 2 | 2 4 2 4 2 | 0 2 0 2 0
 t t i m t i m t t i m t i m t t i m t i m t i m t

G
 2 4 2 4 2 | 2 3 0 0 3 2 | 0 2 3 0 2 | 0 0 2 0
 t t i m t i m t i m t m i t m t t i m i t m t t t i t m t

1. 2. :|| 0 0 2 0 t

TAB 7-11: "John Hardy."

TAB 7-12: "Boil the Cabbage Down." This guitar tablature is written in 4/4 time and consists of five systems of music. Each system includes a guitar staff with fret numbers (0-4), a rhythmic notation line with slurs and accents, and a line of lyrics. Chord symbols (G, C, D7) are placed above the staffs to indicate the harmonic structure.

System 1: Chords: G, C, G, D7. Lyrics: i t t m | t i t m t i t m | t m t i m t i m | t i t m t i t m | t i t m t i t m | t i t m t i t m.

System 2: Chords: G, C, G, D7, G. Lyrics: t i t m t i t m | i t m t i m t | i m t i t i t m | t i t m t i t m | t i t m t i t m.

System 3: Chord: G. Lyrics: t m i m i | t m t i m t m i | t m t i m t i m | t i m t m i.

System 4: Chords: D7, G, C, G, D7. Lyrics: t i m t m i t m | t i t m t i t m | i t m t i m t | i m t i t i t m.

System 5: Chord: G. Lyrics: t m i m i | t m t.

TAB 7-12: "Boil the Cabbage Down."

4/4

G D7 G

0 0 2 4 | 0 4 0 2 | 3 0 2 0 | 2 0 0 0 | 2 0 0 0 | 0 1 2 1 | 0 2 0 0 | 2 0 0 0

i t t t i t i m t i m t m m t t i m t m i t i m t m m t t i m t

G D7 G

0 4 0 2 | 3 0 2 0 | 2 0 0 0 | 0 1 2 0 | 0 4 0 0 | 0 0 2 4 | 0 0 2 4

i t i m t i m t m m t t i m t m i t i t m t t t t t

G G D7

0 0 0 0 | 5 0 4 2 | 0 0 0 0 | 2 0 0 0 | 2 0 0 0 | 0 1 2 1 | 0 0 0 0

t m t t i m i m t m i m t m m t t i m t m i t i m t

G G D7

2 0 0 0 | 5 0 4 2 | 0 0 0 0 | 2 0 0 0 | 2 0 0 0 | 0 1 2 0 | 0 0 4 0

m m t i m t m i m t m i m t m m t t i m t m i t i t m

G G

0 0 0 0 | 0 0 0 0

t m t t i t m t

TAB 7-13: "Buffalo Gals."

G

0 0 0 2-3 2-3 0 0 2-3 2-3 0 0 2-3 2-3 0 0 0 0 0 0

0 1 2 2-3 2-3 0 0 2-3 2-3 0 0 2-3 2-3 3 2 0 0 0 0

m *m* *m* *h* *h* *t* *m* *t* *i* *m* *t* *h* *h* *t* *m* *t* *i* *m* *t* *h* *h* *t* *m* *t* *i* *m* *t* *t* *m* *i* *m* *t*

D G

2-3 0 2 0 0 3 2 0 0 2-0 2-3 0 0 2-3 0 0 0 0 0 0

2-3 0 2 0 0 3 2 0 0 2-0 2-3 0 0 2-3 0 2 0 0 0 0

s *t* *i* *m* *t* *m* *i* *t* *m* *t* *i* *t* *m* *t* *i* *m* *t* *m* *t* *i* *m* *i* *t* *m* *t* *m* *t* *i* *m* *t* *m* *t* *i* *m* *t*

G

0 2-3 3 0 0 2-3 3 0 0 2-3 3 0 0 2-3 3 2 0 0 0 0

0 2-3 3 0 0 2-3 3 0 0 2-3 3 0 0 2-3 3 2 0 0 0 0

m *h* *t* *m* *t* *i* *m* *t* *m* *h* *t* *m* *t* *i* *m* *t* *m* *h* *p* *t* *m* *t* *i* *m* *t* *i* *m* *t* *i* *m* *t* *i* *m* *t*

D G

0 2-3 3 0 0 2-3 0 0 2-3 0 0 2-3 0 0 0 0 0 0 0 0

0 2-3 3 2 0 0 2-3 0 0 2-3 0 0 2-3 0 2 0 0 0 0 0 0

m *t* *m* *t* *i* *m* *t* *m* *i* *t* *m* *t* *i* *m* *t* *m* *i* *t* *m* *t* *i* *m* *t* *m* *i* *t* *m* *t* *i* *m* *i* *t* *m* *t* *m* *t* *t*

TAB 7-14: "Train 45."

Intro

t i m t i m t i m t i m

G

t i m t m i m t m i m t i t m t i m t m i m i m t i m t m

D

t i m t m i m t m i m t i t m t i m t m i m i m t i m t m

G

t i m t m i m t m i m t i m t i t m t i t m t m t t m t t t t

-G

t i m t i m m m t i t m t i m t i m t i m t i m t m i t m

F

t i m t m i t m

G

t i m t i m m m t i t m t i t m t i t t t t t t t m m t t

TAB 7-15: "Old Joe Clark."

G Em G D G

0 0 0 0 2 2 0 2 0 0 0 0 0 0 0 0

0 2 0 0 2 3 0 0 0 0 2 0 0 2 0 0

h i m t i m s t m m t i m t m i t m h i m t t m

t t

G Em G D G

m i r p r p r

8 9 11 9 10 9 8 9 9 9 8 9 11 9 10 9 9 8 9 8 9

9 0

t i m t i m t m t i m t m i t m t i m t m t i m t i m

t t

G D G

0 0 0 0 2 0 0 5 4 5 0 2 0 0 2 0 0 0 0 0 0

0 2 0 2 0 2 2 3 0 0 0 0 0 2 0 0 2 0 0 2 0 0

h i t m t i t m s i h t i m t m i t m h i m t i m

t t

TAB 7-16: "Cumberland Gap."

The tablature is organized into four systems, each with a key signature and a series of fret numbers and fretting techniques (m, t, i, m, p, r, s) indicated above and below the staff.

System 1 (Key: G): Fret numbers: 12, 12, 12, 12, 14, 12, 10, 10, 0, 10, 0, 10, 0, 10, 8. Fretting techniques: m, m, t, i, m, t, m, t, m, t, i, t, m, t, i, m, t, i, t, i, t.

System 2 (Key: C): Fret numbers: 8, 9, 8, 10, 8, 10, 11, 12, 11, 12, 11, 12, 8, 11, 9, 8, 9, 9, 8, 8, 9, 8. Fretting techniques: t, t, m, t, i, m, t, i, m, t, m, t, i, m, t, i, t, i, m, i, t, m, t, t, i, m, t, i.

System 3 (Key: C): Fret numbers: 8, 9, 8, 10, 8, 10, 11, 12, 11, 12, 11, 12, 8, 11, 9, 8, 9, 9, 8, 8, 12, 8, 12. Fretting techniques: t, t, m, t, i, m, t, i, m, t, m, t, i, m, t, i, t, i, m, i, t, m, i, t, i, t, s, t.

System 4 (Key: D): Fret numbers: 12, 12, 12, 12, 10, 10, 0, <12>10, 0, 8, 11, 9, 8, 9, 9, 8, 9, 8. Fretting techniques: m, m, t, i, m, t, i, t, m, t, i, m, t, i, t, i, m, i, t, m, t, t, m, i, t.

TAB 7-17: "Lonesome Road Blues."

D

4/4 0 0 | 2 3 0 3 2 0 | 2 3 0 0 2 0 | 2 3 0 3 2 0 | 0 0 0 2 0

t t | s i t m t i t m | s i t m t i t | s i t m t i t m | t m t

A

0 0 0 0 | 2 3 0 3 2 0 | 0 0 0 2 3 0 | 0 0 0 2 3 0 | 0 0 0 0 0 0

s i m t m i t m | t i t m t i t m | t t i m i t m | t m t t t

D

0 0 0 0 | 2 3 0 3 3 3 | 0 0 3 3 0 0 | 3 0 0 3 3 0 | 0 0 0 2 0

t i m t m i t i | m t m i t i m t | i m t i m i t m | t m t t

A

0 0 0 0 | 2 3 0 3 2 0 | 0 0 0 2 3 0 | 0 0 2 3 0 2 | 0 0 0 0 0 0

s i m t m i t m | t i t m t i t m | t t i m i t m | t m t t t t t m t

1.

TAB 7-18: "Reuben."