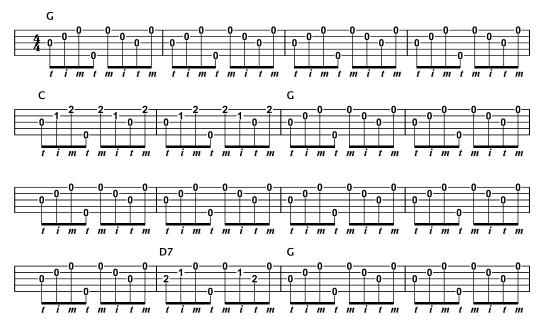
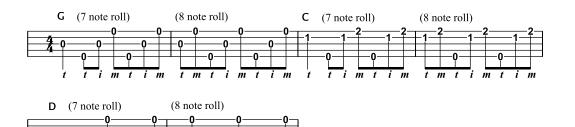


TAB 9-1: Using alternating thumb rolls to play backup to "Nine Pound Hammer."



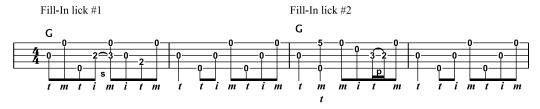
TAB 9-2: Using forward-reverse rolls to accompany "Will the Circle Be Unbroken."



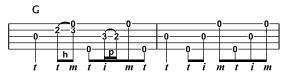
TAB 9-3: Forward-roll patterns for playing backup with G, C, and D7 chords.

t m t i m t

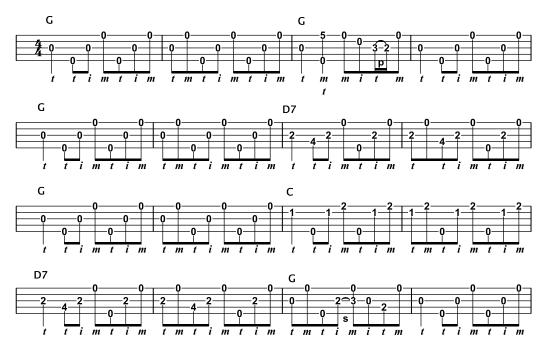
i m



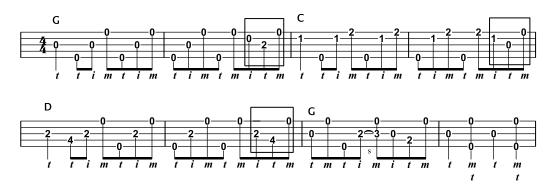
Fill-In lick #3



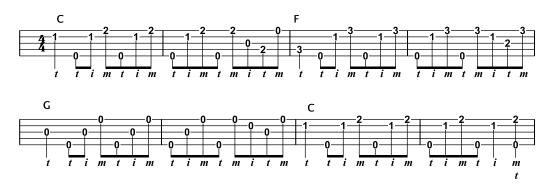
TAB 9-4: Three essential Scruggs-style fill-in licks.



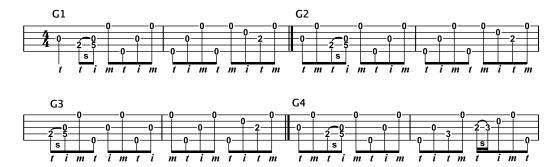
TAB 9-5: Forward-roll backup for "Roll in My Sweet Baby's Arms" using fill-in licks.



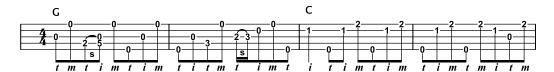
TAB 9-6: Two-measure forward-roll backup for "Blue Ridge Cabin Home" progression.



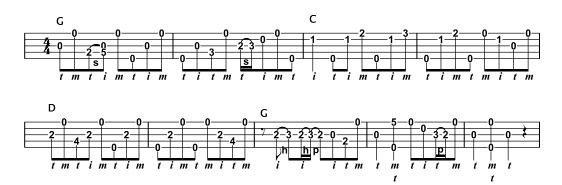
TAB 9-7: Two-measure forward-roll backup in the key of C.



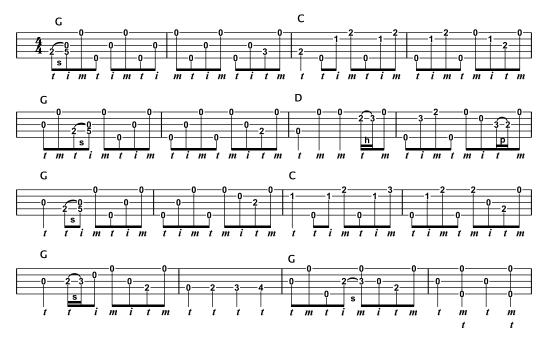
TAB 9-8: Adding slides to two-measure forward-roll backup licks in G.



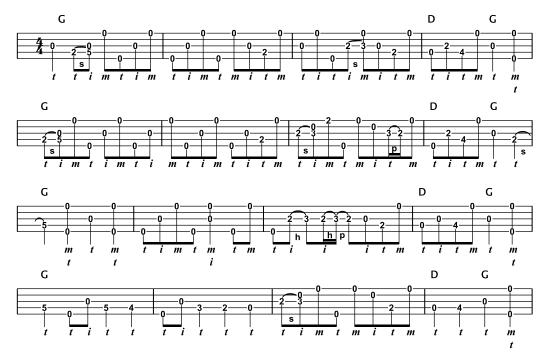
TAB 9-9: J. D. Crowe's backup licks using forward rolls for G and C chords.



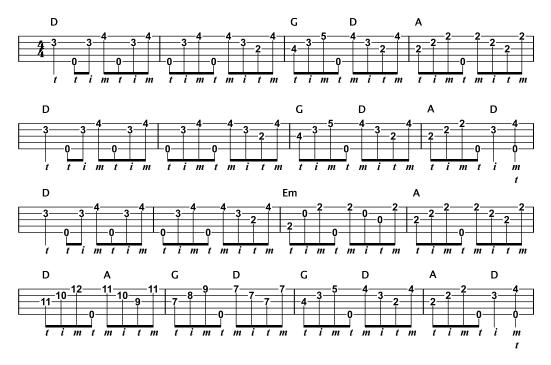
TAB 9-10: Mixing backup techniques for "Blue Ridge Cabin Home" chord progression.



TAB 9-11: Mixing backup techniques for "Your Love Is Like a Flower" chord progression.



TAB 9-12: Fiddle-tune backup in the key of G for "Sally Goodin'."



TAB 9-13: "Whiskey Before Breakfast" backup in the key of D, fifth string tuned to A.