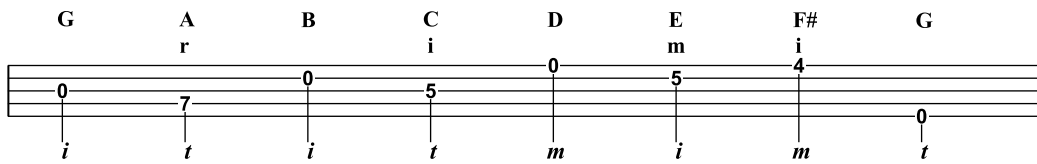


TAB 11-1: Finding the notes of the G-major scale on your banjo.



TAB 11-2: Playing the G-major scale in first position using melodic techniques.

The tablature shows an extended G-major scale in first position, spanning from G4 to G5. The notes and their fingerings are as follows:

Measure	Fret	String	Fingering
1	0	6	r
	7	5	i
	0	4	i
	5	3	t
2	0	2	m
	5	1	i
	4	2	m
	0	3	t
3	7	4	p
	4	3	i
	5	2	m
	0	1	i
4	5	6	m
	0	5	t
	7	4	i
	0	3	t

TAB 11-3: Playing an extended G-major scale in first position.

i r i m i m i m i m i r i
 4/4 0 4 7 0 5 5 4 10 9 10 4 5 0 5 0 7 0 4 0
 i t i t i t m i m t i m i i t i t i t i

TAB 11-4: Playing an extended G-major scale that shifts position.

r i m i m i t m t i m i m i r i
 4/4 0 7 5 5 4 10 9 12 9 10 4 5 0 5 0 7 0 4 0

i t i t m i m t i m t m t m i t m i m t i t i t i

TAB 11-5: Playing an extended G scale using the thumb to fret the fifth string.

r i m i r i m p m i r i m i r i
 4 5 6
 0 7 5 5 4 | 10 9 12 9 10 | 4 5 0 5 0 7 0 4 | 0

i t i t m i m t | i m t m t m i t | m i m t i t i t i

TAB 11-6: Playing an extended G scale using the middle finger to fret the fifth string.

r i m i m i p m i r p p r i m p i m i r i r
 4/4 0 7 5 5 4 10 9 17 15 14 17 17 14 15 17 9 10 7 9 5 0 0
 i t i t m i m t i m t i m t m m t m i t m i t i t i t i t i t i

TAB 11-7: Playing a two-octave G-major scale in melodic style.

m i p i m m i p i m m i r i r i i i r
 15 14 14 15 10 9 9 10 5 0 5 0 7 4 0 7 5 0 5 0 5 0
 0 17 0 12 0 7 0 4 0 7 5 0 5 7 0
 t i m t m i t i m t m i t i m t i t i t i t i t m t i t i

TAB 11-8: Melodic lick using up-the-neck positions.

G

p t r t i m m r i m m i
 12 12 12 9 10 9 10 9 10 7 7 4 5 4 5 0 5 0 5 5 0 0

10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

m t i m t m i t m i t i m t m i m t i m t i m t i m t i m

i r r i
 5 0 7 5 0 7 0 0 7 0 4 2 0 0

t i t i m t i m t i t i t m t

TAB 11-9: A cascading melodic lick in G.

The musical score is written on a single staff in 4/4 time. It consists of five systems of music, each with a guitar chord indicated above the staff and fingerings (numbers 1-5) above the notes. The lyrics are written below the notes.

System 1: Chords: G, C, G, D. Lyrics: *t m i m i i t i t i t t i i i t i t m i t m*

System 2: Chords: G, C, D, G. Lyrics: *i m i t t i t i t t i t i t t t m t t t m*

System 3: Chords: G, G, G. Lyrics: *t m t t m t i m i m t m i m t i m i m*

System 4: Chords: G, D, G, C, D. Lyrics: *t m t m i m i i t i t i t t i t i t t*

System 5: Chords: G, G. Lyrics: *t m t m t*

TAB 11-10: "The Girl I Left Behind Me," an Irish melody from the late 1700s.

G *i* 4 0 4 0 | *i* 4 0 *m* 5 0 *i* 5 0 | *i* 2 *r* 2 1 2 2 | 1 2 2 4 *m* 0
t m t m t m t m t m t m t m i m t i i/t m t m i/t m t m i/t m t m t m i m

G *i* 4 0 4 0 | 4 0 5 0 *i* 5 0 | 5 0 *r* 0 5 0 *m* 5 4 | 5 0 0 0 :||
t m t m t m t m i m t i t i t i t m i/t m t i m i t m t

G 0 0 0 0 | 0 0 0 4 *m* 5 0 | *i* 2 *r* 2 1 2 2 | 1 2 2 4 *m* 0
i/t m t m i/t m t m i/t m t m t m i m i/t m t m i/t m t m i/t m t m t m i m

G 0 0 0 0 | 0 0 0 4 5 0 | 5 0 *r* 0 5 0 *m* 5 4 | 5 0 0 0 :||
i/t m t m i/t m t m i/t m t m t m i m t i t i t m i/t m t i m i t m t

TAB 11-11: "Devil's Dream," a melodic banjo classic first played bluegrass style by Bill Keith.

Am
i m r

4/4 5 5 7 5 5 7 5 5 4 5 0

t i t i t i t i t m i m

TAB 11-12: An A minor variation for "Devil's Dream."

G i r 0 0 0 0 i r i 0 0 2 0 0 0
 i t t t i t i t i m i t i m t i t t m i t i t i t m t m t i m t i m t

C r m r i r G m i r D r i 1. 2. r m i
 5 5 5 4 0 5 0 5 0 0 7 0 7 0 7 0 4 2 0 0 2 4 0 5 4 3
 i t i m t m i t m i m t i t i t m t i m t i t t t t t m m m
 t t

C r m r i r G m i r C r m r i m r G p m i
 5 5 5 4 0 5 0 5 0 0 0 5 5 5 4 7 7 9 8 9 8 3
 i t i m t m i t m i m t i t i m i t i m t m i t m i t m

C r m r i r G m i r m m i Em r D r r i
 5 5 5 4 0 5 0 5 0 0 2 3 0 0 3 2 0 0 0 2 2 0 0 0 0 7 0 7 0 4 2
 i t i m t m i t m i m t i t i m t i t m t i m i m i t m i t i m t i t i

G 1. r m i 2. 0
 5 4 3 0 0 0
 t m m m t m t

TAB 11-14: "Cherokee Shuffle" played using melodic banjo techniques.

m r i r i m p m i r i r i r i
 0 5 3 10 9 12 9 10 3 5 0 5 0 0 5
 5
 t m t m t i m t m t m i t m i m t i t i t

TAB 11-15: The C-major scale in melodic style.

r i C i r m m r i m r r i i r m r m G i r r i
 5 3 3 5 0 0 5 5 5 5 3 10 10 5 3 3 5 0 0 5 5 0 0 5 0 5 3
 i/t m t m i m t i t m t m t i m t m t m i m t m i t m t i t i i/t m

C i r m m r i m r m G C
 3 5 0 0 5 5 5 3 10 10 5 0 5 5 0 5 0 0 1. 2 1 5 3
 0 t m i m t i t m t m t i m i/t m i m t i m t i m t m i/t i/t m

C C F C
 1. 2 1 1 0 m/r r i i r m m r i r C r r i i r m
 1 2 1 1 0 5 0 5 3 3 5 5 0 6 0 5 3 5 0 5 0 5 3 3 5 5
 t m i/t i/t m i/t m i m t m i t m t m i m i m t i/t m i m t m i t

G C F C G
 0 i r m 0 r r i p m 0 m 0 r i r 0 m 0 i m 0 i
 5 0 7 0 5 5 0 5 3 7 5 6 0 5 3 5 0 5 0 5 5 0 5 0 0
 m t i t i i/t m i/t m i m t m t i m t m i m i m t i m t i m t i m

C C
 1. 2 1 1 0 2. 2 1 1
 1 2 1 1 0 1 2 1 1
 t m i/t i/t m i/t m i/t

TAB 11-16: "Soldier's Joy" in melodic banjo style in the key of C.

i r r m p m i m i t p t i m i m p m r r i
 4/4 0-2-4-0 0 6 0 9 7 5 12 11 14 11 12 5 7 9 6 0 7 0 4 2 0
 t i t i t i t m t i m t i m t m t m i t m i t m t i t i t i t

TAB 11-18: The D-major scale in melodic style, two octaves.

m i D m m p m i p m r m i p i m p
 7 5 5 7 5 7 5 4 7 5 6 7 5 9 5 7 0
 t m t m i t i t i m t i t m t m t m i t m

G m D i m m p m i p m r 0 m i i m
 2 0 0 7 5 5 7 5 4 7 5 6 0 5 4 4 5 0 0 0
 s t i m t i t m t m i t i t i m t i t m t i m t m i t m

D D D
 1. i i 0 m i 2. i i 0 i i i 0 i 0
 2 2 7 5 2 2 2 2 0 2 2 0 0 2 0
 t t i m t i m t t i m t i t i t m t i m t m t i m t

i i p G m D i i i p m i p
 2 0 2 5 2 0 0 0 2 0 2 0 0 2 4 0 2 0 0 2 4
 i t i t m t m t i m t i t m i t i t m i t m t i m t m i t m

m i r 1. i i 2. i
 0 2 0 2 4 0 2 0 0 2 0 0 0 0
 t i m t m i t m t t m t i m t t m t

TAB 11-19: "Angeline the Baker" in melodic banjo style in the key of D, fifth string tuned to A.

0 p D m i m p i m r i m G m m

9 7 7 5 7 9 0 0 2 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 6

m t i i m i t m i t m t i m t m t i m t i m t m t

D i D m i m p i m r i m G A m r

0 2 0 0 0 9 7 7 5 7 9 0 2 3 4 2 0 6 0 0 0 6 7 6 0

i m t i m t m i i i m i t m i t m t i m t m t i t i m i t i m

D D D Em

1. i m 0 i 0 0 p 2. i m 0 i 0 i 5 m m i m p 0 7 Em 5 7 5 5 7

5 6 5 9 5 6 5 0 7 7 5 7 9 0 7 0 0 0

i t m i m m t i t m i m t m i i m i t m i t m i m m i

A p m r m i D p m p D/Bm m i m p m Em i m i m

9 0 6 0 7 6 5 9 8 9 5 7 7 5 7 9 0 7 5 7 5 5 7

t m t i t i m t m t i m t t m i i m i t m i t m i t m m i

A D D

p m r m 0 1. i m 0 i 0 i 2. i m 0 i 0

9 6 0 7 0 6 0 5 6 0 5 0 5 5 6 0 5 0 0

t m t i t i t m i t m i m t m i t m i m t

TAB 11-20: "St. Anne's Reel" in melodic banjo style in the key of D, fifth string tuned to A.

r m m i m i r p r m i i m m r
 4/4 0 0 5 4 10 | 9 12 9 10 4 | 5 0 6 0 | 7 0 7
 7 6 5 4 10 | 9 12 9 10 4 | 5 0 6 0 | 7 0 7
t i t m i m t i m t m t m i t m i m t i t i t

TAB 11-21: A Mixolydian scale in melodic style.

i m r A G p i
 5 0 7 8 9 8 7 8 9 8 7 8 9 6 0 5 7 5 0 5 5 0 5 7 5 0 5
 i t m i t i m i t i m i t m t i t i t i t i m i t i m i t m t i m i t

A G A
 7 8 9 8 7 8 9 8 7 8 9 6 0 7 0 4 0 7 7 0 0 7 0 7 7 0 5
 m i t i m i t i m i t m t i t i t i t i m i t i t i t i t i t i t

A G
 7 0 7 7 5 0 6 6 7 0 7 6 0 6 5 4 5 0 4 0 7 7 0 6
 t i t i t i m t i t i t i t i t i t m i m i i t i t i t i t i t

A G
 0 m 0 m i A m r m m i G i r
 6 5 4 5 0 6 6 7 0 7 0 6 0 6 5 4 5 0 4 0 7 0 7 0 0
 m t m i m i m t t i t i t i t i t i t i t m i m i i t i t i t i t i m

A A
 1. r i 2. r i/p
 7 0 7 7 5 7 0 7 7 5
 t i t i t i t i t t i t i t i t i

TAB 11-22: "June Apple" in melodic banjo style in the key of A.